

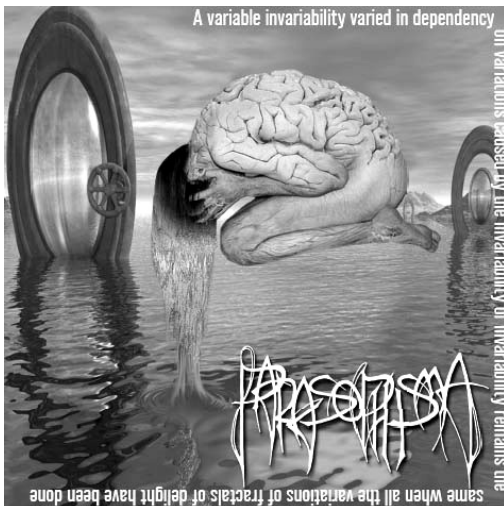


P A R A S O P H I S M A

A surprise to some, an end to a long waiting for others, eventually, one of the most respected, yet never so successful Czech bands, appears on a full length CD. Entitled in concordance with the band's specific tradition *A variable invariability varied in dependency on variations caused by the invariability of invariability remains the same after all the variations have been done*, the CD, released by Zero Budget Productions, offers 9 compositions of elaborate experimental metal in total length of 50 minutes. The material originates from the so-called second-generation period, featuring a long time flutist Monika Hrubá, who also contributes lots of beautiful vocals. The band's mastermind, songwriter, drummer and singer Dalibor Figura also skilfully designed the booklet and is an author of all the artwork and lyrics.

Established in the first half of the 1990's, PARASOPHISMA brought more fresh and original ideas to then successfully established doom and death metal scene in the northern Moravian region of the Czech Republic, e.g. introducing violin in the line-up and offering thoughtful, although sometimes too abstract, lyrics. Later on the entire line-up is rebuilt, a flute replaces violin, and the band makes maximum of their experimental and complex arranges, while not losing anything of the melodies and moods that make their music a pleasant listening. This is also when the material for the CD was conceived and recorded.

While all the past members of the band are gone, sometimes successfully pursuing their active music careers in other bands, Dalibor has collected a new unit of progressively thinking musicians and established the third generation of PARASOPHISMA in order to support the CD release live and create more philosophy and experimenting laden music efforts.
PARASOPHISMA STRIKES BACK!



A variable invariability varied in dependency on variations caused by the invariability of invariability remains the same when all the variations of fractals of delight have been done

- 1) *The Contrariety of Someone's Generally Recognized "Common Thoughts"*
- 2) *Infiltration of Impossible Ways of Attainment*
- 3) *The Vain Effort of Pedanties*
- 4) *Slave's Laughter of Hypocrisy, Dissimulation and Daily Life*
- 5) *Paralogism & Sophistry*
- 6) *Tips and Tricks for Successful Attaining One's Goal (for Women Only)*
- 7) *The Law of Double Negation/Song of a Thirsty Dog*
- 8) *Who Rejoices Is Happy, Who Saddens Not Rejoices*
- 9) *...with Accuracy Exceeding the Possibility of Its Achieving...*

Recorded and mixed at Barbarella studios, 2000
Re-mastered by Stanislav Valášek, Šopa Studio, 2007

Date of release: 17.7.2007

Zero Budget Productions

Previous recordings:

One of neverending possible progressions and variants, which rise maybe... (tape 1995)

Sole light point in void tangle of luminous rays of incompatible directions (tape 1998)

(Both tapes were later released together on a now long sold out CD by the band themselves.)

Band websites:

www.parasophisma.com

myspace.com/parasophisma



Zero Budget Productions

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Please, visit our website martin.brnovjak.com/zbp, or contact lenusavolf@gmail.com for more information about the band and the CD as well as our other releases.